

DC COMMISSION ON THE ARTS & HUMANITIES

REGULAR MEETING

The Gallup Building, 901 F Street NW, Washington, DC
Wednesday, September 28, 2022 | 5:30 – 7pm



Members of the public are invited to observe the meeting live online on CAH's [YouTube](#) channel. A recording of this meeting will be available online at dcarts.dc.gov.

AGENDA

1. **CALL TO ORDER & ROLL CALL** | Reggie Van Lee, Chairperson, presiding
2. **LAND ACKNOWLEDGEMENT**
Recognizing the ancestral homelands of the Nacotchtank and Piscataway Peoples
3. **CONSENT CALENDAR**
 - 3.1. **Adoption of the Agenda**
 - 3.2. **Approval of the Minutes:** Regular Meeting, 7.25.2022; Special Meeting, 8.22.2022
4. **PERFORMANCE** | Herbie Hancock Institute of Jazz, Arts & Humanities Education Projects Grantee and students from the Duke Ellington School of the Arts
5. **PUBLIC COMMENT**
 - 5.1. Earica Ortiz, Ford's Theatre Society
 - 5.2. Darryl Chappell, Darryl Chappell Foundation
6. **GUEST SPEAKER** | John Falcicchio, Deputy Mayor for Planning & Economic Development
7. **CHAIRPERSON'S REPORT** | Reggie Van Lee, Chairperson
8. **DIRECTOR'S REPORT** | David Markey, Deputy Director
9. **FINANCE UPDATE** | Kymber Menkiti, Treasurer
10. **GRANTS COMMITTEE REPORT** | Gretchen Wharton, Committee Chair
FY23 award recommendations to be voted on:
 - Arts and Humanities Fellowship Program
 - Projects, Events, and Festivals (Individuals and Organizations)
 - East Arts
 - Arts and Humanities Education Projects
 - Field Trip Experiences
11. **PUBLIC ART COMMITTEE REPORT** | Maggie FitzPatrick, Committee Chair
FY23 award recommendations to be voted on:
 - Art Exhibition Grant
 - Public Art Building Communities
 - Mayor Marion Barry, Jr. Legacy Public Art Project
12. **NEW BUSINESS**
13. **ADJOURNMENT** | Reggie Van Lee, Chairperson

This meeting is governed by the Open Meetings Act. Please address any questions or complaints arising under this meeting to the Office of Open Government at opengovoffice@dc.gov.

Chairperson's Report

REVIEWING OUR COLLECTIVE AGENDA GOING FORWARD

Submitted by Chair Reggie Van Lee

THREE PILLARS

GOVERNANCE

STRATEGIC PLAN

TASK FORCE RECOMMENDATIONS

GOVERNANCE

Fully recognize the interdependence between CAH, the Council, and EOM + improve internal working relationships

- Enhanced bylaws
- Board Retreat
- Social events
- Committee assignments
- Quarterly one-on-one's with Chair and Commissioners
- Re-engagement with the Mayor's Arts Awards

GOVERNANCE UPDATE

Accomplishments in FY22:

- ✓ Enhanced bylaws – **Adopted March 2022**
- ✓ Board Retreat – **Held January 2022**
- ✓ Social events – **Throughout the year**
- ✓ Committee assignments – **Assignments determined by interest and skills**
- ✓ Re-engagement with the Mayor's Arts Awards – **Participated last 2 years**

Still to do:

- Quarterly one-on-one's with Chair and Commissioners

STRATEGIC PLAN

Fully recognize the interdependence between CAH, the Council, and EOM + improve internal working relationships

- More GOS funding opportunities to smaller orgs
- Facilitating ways to support beyond grants
- More intentional diversification of panels
- Showcase grantees at each monthly meeting
- Truth and Reconciliation mantra
- Creative economy working group
- Aggressive communications plan

STRATEGIC PLAN UPDATE

Accomplishments in FY22:

- ✓ More GOS funding opportunities to smaller orgs – **New expanded GOS allocation**
- ✓ Facilitating ways to support beyond grants – **Capacity building initiative**
- ✓ More intentional diversification of panels – **Paying panelists for their service**
- ✓ Showcase grantees at each monthly meeting – **Ongoing since May 2022**
- ✓ Aggressive communications plan – **Contracted with PR agency**

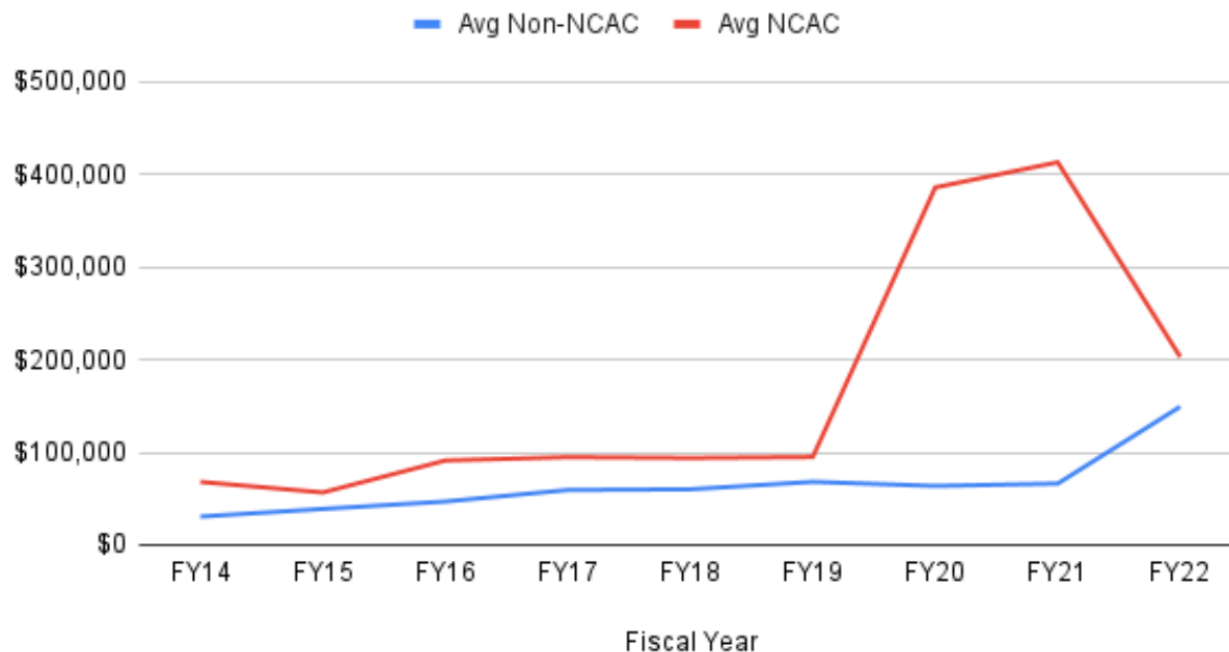
Still to do:

- Truth and Reconciliation mantra
- Creative economy working group

STRATEGIC PLAN UPDATE

✓ More GOS funding opportunities to smaller orgs – **New expanded GOS allocation**

Avg Non-NCAC and Avg NCAC GOS Awards



Avg Non-NCAC GOS Award

FY19: \$68,130

FY22: \$149,273

Avg NCAC GOS Award

FY19: \$94,944

FY22: \$202,933

The NCAC program was active only in fiscal years 2020 and 2021

STRATEGIC PLAN UPDATE

✓ Facilitating ways to support beyond grants – **Capacity building initiative**

“Teaching how to fish”

CAH launched a pilot program for a new capacity building initiative this summer with 85 organizations participating

Each participating organization is assigned to be part of a community of practice around a specific capacity building theme and working with a “mentor” organization

TASK FORCE RECOMMENDATIONS

Implementation of the 44 agreed upon action items from the Task Force on Equity, Inclusion, and Belonging

- Actions and timelines to be resourced
- Alignment with staff bandwidth and capacity

TASK FORCE RECOMMENDATIONS UPDATE

Accomplishments in FY22:

- ✓ Actions and timelines to be resourced
- ✓ Alignment with staff bandwidth and capacity

This is an ongoing process aimed at continual process.

The Office of Racial Equity has chosen CAH to be part of the District' second Racial Equity Cohort in FY23.

MAJOR ACCOMPLISHMENTS: GRANTS

- FY22 available grants funding increased by 27% over FY21, due to administrative cost savings that were utilized and increases in the agency's revised budget
- In FY22, 22 new grantees received a combined \$2.81 million through the expanded GOS program “
- Wards 4, 5, 7, and 8 saw an increase of \$5.4 million in grant awards

MAJOR ACCOMPLISHMENTS: COVID RELIEF

- In FY22, CAH's Relief and Recovery Fund awarded one-time grants of \$7,000 each to 340 DC artists, over \$2.2 million in total
- RRF also awarded one-time grants of \$20,000 to 30 nonprofit cultural organizations not currently funded by CAH

MAJOR ACCOMPLISHMENTS: PARTNERSHIPS

1. Art All Night

CAH increased its initial funding to DSLBD from \$150,000 in FY21 to \$280,000 in FY22 to support and expand the festival

2. MOU with Mayor's Office of Community Affairs (beginning FY23)

In order to provide the best support to the various cultural events produced by the various community affairs offices, CAH is developing an MOU with MOCA that will facilitate financial support of those events by CAH, with the MOCA offices leveraging their resources to help inform their constituencies about CAH's various grants and other programs

MAJOR ACCOMPLISHMENTS: PARTNERSHIPS

3. Color the Curb

Based on the successes of two pilots, CAH, DDOT, and DCPS will identify additional locations as it rolls out this regular grant program beginning in FY23. This will include a call for artists and matching muralists with DCPS elementary schools

4. MOU with DC Library

CAH has begun a new partnership with the DC Public Library, allowing for collaborative cultural programming to be developed and presented free for District residents and visitors.

FISCAL YEAR 2023

A LOOK AHEAD



DIRECTOR'S REPORT

SUBMITTED BY

DAVID MARKEY, DEPUTY DIRECTOR

SEPTEMBER 28, 2022

FY21 TO FY23 STRATEGIC PLAN FOCUS AREAS

A good deal of progress has been made in the areas which our most recent strategic plan focused on. We will continue these efforts in FY23, while at the same time beginning the process to develop a new strategic plan that would go into effect in FY24. These plans are required of all state arts agencies by the National Endowment for the Arts as part of the state partnership grant.

1. I.D.E.A.

Commit to Inclusion, Diversity, Equity and Access (I.D.E.A.) in every aspect of Agency grant-making and other programs and operations, including governance and administration.

2. Pandemic Recovery

Lead the post-pandemic recovery of the nonprofit arts and culture sector in the District and play an important role in the District's broader economic and social recovery efforts.

3. Community Awareness and Connectedness

Improve communications, raise awareness of CAH programs, strengthen community connections and networks between and among stakeholders in the field, and elevate the role of the arts and humanities throughout the District.

4. District Government Alignment

Strengthen alignment with both the Executive and Legislative branches of District government.

5. Governance and Organizational Culture

Rethink governance and administrative protocols to improve Commissioner and staff relationships and morale and improve the CAH brand within District government and in the broader community.

FISCAL YEAR 2022 IN REVIEW

CAH issued close to 1,400 grant awards to organizations and individuals providing arts and humanities experiences that enrich the cultural landscape of the city and the lives of those who live within. Acknowledging that our community is taking some time to rebound from the fallout

of the pandemic, CAH has continued to make a commitment to providing opportunities for relief funding in addition to our regular slate of grants. Most recently, we issued 318 relief awards of \$7,000 each to individual practitioners and 22 organizational relief awards to support organizations that were new to CAH. Coupled with a second year of mortgage and rent relief awards to 112 grantees, through our Facilities and Building grant, relief funding for the year amounted to \$4.6m.

This year was the first year that a percentage of our grants budget was legislated for general operating support (GOS) at 54%. With the addition of monies from our fund balance and NEA relief funds, we were able to utilize approximately 64% of our grants budget for GOS support.

We continue with a strong and growing commitment to our individual artists, not only through relief grants, but through our signature Arts and Humanities Fellowship (AHFP/Fellowship) grant. In two years, we have increased funding for this program by over 50%. Following this evening's determinations, we anticipate issuing \$3.1m to over 400 artists.

Numbers help us better understand the quantitative reach of CAH, but I know many of us at the agency who interact directly with grantees hear stories of just how much CAH's support means to them, not only in sustaining their existence in times of financial uncertainty, but also in the support they feel of them and their practice.

PREPARING FOR FISCAL YEAR 2023

More recently, grant managers have been deeply engaged in a critical part of the grants process here at the agency: the peer review panel process. This summer, staff have engaged in over 50 panels across both the Grants and Public Art Departments. Over 1,500 applications have been reviewed by 215 panelists from across the city, region, and country. I'd like to recognize the staff in both the Grants and Public Art Departments for their hard work and dedication to this process. It is one that involves significant time from each grant manager. They are responsible for the creation of guidelines for grant programs, the facilitation of workshops for applicants, the securing and orientation of panelists, and the shepherding of each panel experience. This process requires a deep knowledge of each discipline or field, and the desire to envision success for each participant. Also critical to this process are the members of CAH's Finance Team. A special thank you to Brian, Kia, and Melisa for their part in this process.

Once recommendations are approved this evening, grant managers will load over 700 awards in the system in the coming days for award announcements next Monday afternoon.

The FY23 Facilities and Buildings (Traditional) grant panels will take place over the next two weeks, with 91 applicants to the program. The slate of proposed awardees will be voted on at the October 17th commission meeting. Later in October, we will launch a new round of Facilities and Buildings (Relief) grants for FY23 applicants.

CAH'S WORK BEYOND GRANT-MAKING

While grant-making is at the core of what it is we do, in recent years we have engaged in a process of engagement beyond grant-making.

- **Business of the Arts | CAH in the Community | Artists' Showcase**

Early in 2021, CAH launched virtual and in-person public programs on three tracks to deepen engagement with our applicants and grantees. In FY22, CAH has offered twelve programs: five sessions in Business of the Arts focused on copyright, business registration and entrepreneurial avenues for artists to explore; four sessions featuring CAH programs and processes such as grants compliance, panels, and incorporating I.D.E.A. values in arts education in CAH in the Community; and three sessions on mentorship in the arts and artists' responses to climate justice in Artists' Showcase. 744 participants engaged in these opportunities in FY22. Planning is underway for the slate of programming for FY23.

- ***Create and Thrive!***

This program piloted in FY22 with funding from the Aroha Foundation and in partnership with the National Assembly of State Arts Agencies (NASAA). It was designed to provide professional development opportunities for nine (9) local teaching artists who were paired to create new interdisciplinary residency programs at local community/senior centers. CAH partnered with the nonprofit, Arts for the Aging to facilitate the training. 193 older adults participated in a series of three-day residencies led by the teaching artists. Planning is underway for the next cohort of teaching artists. CAH hopes to have sixteen (16) artists participate.

- ***Words on Fire***

FY22 saw the Arts Education Department build out on the annual *Poetry Out Loud* program to include spoken word and written components to the event. Planning is already underway with teaching artist applications and orientations to the program for March 2023.

- **Capacity Building**

Eighty-eight (88) arts and humanities organizations are wrapping up their participation in a pilot capacity building initiative this summer to build their knowledge and understanding around identified areas of need for their organizations. Topic areas included: I.D.E.A.; Succession Planning; Curriculum Design & Assessment; Marketing Strategies; and Board Development. CAH plans to design a new capacity building program for FY23 informed by the results of this pilot program. The grant is scheduled to launch in November.

- ***Art All Night***

As we move into FY23, we envision a more robust partnership with DSLBD in the planning and implementation of the *Art All Night* program. This past weekend saw a

wonderful celebration of art and artists across the city. Staff and commissioners tabled and gave remarks at nine of the twenty-two main streets sites participating.

- **DC Art Now!**

DC Art Now 2022 is the DC Commission on the Arts and Humanities' annual exhibition of selected work by finalists for the Art Bank Program grant. It features many of the most exciting emerging and established artists working in the DC metropolitan region today. On view now thru October 29, 2022 at 200 I (Eye) Street Galleries, Monday – Friday, 9:00 am – 6:00 pm. 60 artists are featured.

- **MuralsDC – H St Allery**

For the FY22 MuralsDC program, 6 grantees painted new murals along an alley wall belonging to H Street Country Club in the H St Corridor of NE. The addition of these murals to this site completed a mural gallery that MuralsDC has coined the “Allery (alley gallery)”. The murals reflect many different themes and speak directly to the District’s changing landscape, its natural resources, contemporary culture, and impactful community leaders like activist Earline Budd. The 6 artists featured are: Candice Taylor, Chelsea Ritter-Soronen, Daniel Barojas, Julio Valdez, Shani Shih, and Tracy Stum. Four other installations are located across the District.

ORGANIZATIONAL CULTURE

CAH is committed to ensuring the agency is a welcoming and inclusive place for staff members to work purposefully and collectively towards CAH’s mission to serve its community.

- **Staff Survey**

The HR Department recently conducted an employee satisfaction survey. 76% of staff members responded. Responses included:

- Most are comfortable with mission and goals of CAH and the link to their work.
- Most feel that they have the tools to perform the work.
- Most feel encouraged to suggest new ways to work.
- Most feel that their roles have purpose and are satisfied with their position.
- Most feel that they are progressing.
- Most are happy or have no issues with work/life balance.
- Most feel supported in their work.

CAH’s HR Specialist has also begun to have 1-on-1 meetings with staff members to determine what else the agency might be able to do to promote engagement and growth.

- **Wellness Committee**

A new wellness committee has been created to identify opportunities to assist colleagues in being intentional about their physical and mental health. More details to follow.

- **Professional Development**

As a District agency, we want our staff to have opportunities to learn, grow, and succeed as professionals. Recently, several department heads completed a two-day training on governmental grantmaking best practices and regulations offered by the National Grants Management Association. Resource Allocation Officer Brian Allende has completed DCHR's Executive Leadership Program, and Chief of Staff Jeffrey Scott was recently accepted into the District's Certified Manager Program, offered in partnership through the George Washington University. Finally, CAH plans to engage consultant, Shereen Williams, through the fall to engage staff members in smaller groups around issues of concern and to help develop forward momentum for them at the agency.

- **Office of Racial Equity (ORE)**

CAH has been chosen by ORE to be one of the dozen or so agencies to be part of the District second racial equity cohort for FY23. Three (3) CAH staff members will serve as the agency's Racial Equity Action Team (REAT) in this year's program. The REAT will guide the implementation of racial equity activities within the agency and lead the development of the agency's Racial Equity Action Plan (REAP). Action plans map out an agency's strategy to advance racial equity within its line of business, including timelines for implementation and accountability structures. We anticipate the staff to collaborate heavily with the IDEA Committee in developing this plan.



DC COMMISSION ON THE ARTS & HUMANITIES

FY23 ARTS AND HUMANITIES FELLOWSHIP PROGRAM (AHFP)

GRANT FUNDING RECOMMENDATIONS

Grant Program Name: Arts and Humanities Fellowship Program (AHFP)

Cohorts and Panels (26): Dance: 1 | Design: 1 | Go-Go: 1 | Humanities: 4
Interdisciplinary: 2 | Media: 2 | Music: 4 | Teaching Artists: 1 | Theater: 3
Visual Arts: 7

Grant Program Description:

Supports individual artists, teaching artists, and humanities professionals who significantly contribute to the arts and humanities and substantially impact the lives of DC residents through excellence in the arts and humanities.

Grant Program Goals:

CAH is unique among state arts agencies in its commitment to funding individual artists and humanities practitioners. A key goal of the program is to sustain them in their practice and their livelihoods. The “Fellowship” grant is a competitive one. Individuals are awarded based on the merits of their work as determined by a panel of peer reviewers. The number of grantees and the total award dollars has grown significantly in recent years. CAH consistently funds between 66-75% of applicants in an ever-growing pool. CAH provides resources through workshops, office hours, and outreach to ensure equitable access across all 8 wards.

Allocated Budget Amount:

FY2023: Budget: \$3,100,000

FY2022: \$2,685,000 (350 Awarded)

FY2021: \$2,124,250 (316 Awarded)

FY22 v. FY23 (Increase of 28.7% Applicants)

FY23 Applicants: 597 (421 of Proposed Awardees)

FY22 Applicants: 463 (350 Awardees)

Award Formulation:

- Raw scores are used to determine percentile ranking.
- A funding formula is created to apply proportionally across all 26 panel cohorts.
- Maximum and minimum award amounts are determined, based on budget of \$3.1m.
- Grant managers adjust formulas for each panel cohort based on:
 - Natural breaks/variances in rankings
 - Consulting panelist responses to applications
 - Raw scores are used to determine percentile ranking.

Award Recommendations:

- Fund 421 of 597 applicants (70.5% of applicants)
- \$11,000 - Maximum Award (Maximum reduced from previous year to increase number of applicants funded)
- \$5,000 – Minimum Award
- Increase budget from \$3.1m to \$3.145m
- Represents a 20% increase in AHFP funding over FY22

Arts & Humanities Fellowship Program- FY23 Funding Recommendation

AHFP Funding Formula			
Summary	Percentile Minimum	Award	# of Awardees
Top score	100%	\$11,000	26
90's	90%	\$10,000	50
80's	80%	\$9,000	53
70's	70%	\$8,000	58
60's	60%	\$7,250	52
50's	50%	\$6,500	60
40's	40%	\$5,750	48
25-30's	30%	\$5,000	74
Null	0%	\$0	

*indexed field hidden in column A and B

FY23 Goal: Fund as much as possible, with a minimum award amount of \$5000

FY22 Goal: Fund as much as possible, with a minimum award amount of \$5000

FY22 Totals		FY23 Totals	
Total funding	350	Total funding	421
Funding %:	75.6%	Funding %:	70.5%
Avg. Award	\$7,671	Avg. Award	\$7,470

AHFP Awards per Discipline			
	# of Apps	# Awarded	\$ Awarded
Dance	28	20	\$ 147,500
Design Arts	21	15	\$ 114,000
Go-Go	14	10	\$ 74,000
Humanities 1	22	15	\$ 114,000
Humanities 2	23	16	\$ 119,500
Humanities 3	23	15	\$ 115,500
Humanities 4	23	18	\$ 130,500
Interdisciplinary 1	19	14	\$ 103,250
Interdisciplinary 2	19	13	\$ 103,250
Media Arts 1	22	15	\$ 114,000
Media Arts 2	24	18	\$ 132,000
Music 1	25	18	\$ 129,000
Music 2	25	18	\$ 133,500
Music 3	25	20	\$ 142,500
Music 4	25	18	\$ 132,750
Teaching Artists	22	17	\$ 123,250
Theater 1	21	16	\$ 119,000
Theater 2	22	16	\$ 119,000
Theater 3	22	17	\$ 124,000
Visual Arts 1	26	17	\$ 131,000
Visual Arts 2	22	15	\$ 102,750
Visual Arts 3	25	15	\$ 105,250
Visual Arts 4	25	19	\$ 157,750
Visual Arts 5	25	13	\$ 95,250
Visual Arts 6	25	17	\$ 140,500
Visual Arts 7	24	16	\$ 122,000
Total	597	421	\$ 3,145,000
Funding %:	70.5%		
Avg. Award	\$ 7,470		

AHFP Awards per Ward					
Applicants			Awardees		
	# of Applicants	% of Total	# Awarded	% Awarded	% of Total
Ward 1	94	16%	73	78%	17%
Ward 2	36	6%	24	67%	6%
Ward 3	69	12%	50	72%	12%
Ward 4	97	16%	68	70%	16%
Ward 5	131	22%	91	69%	22%
Ward 6	75	13%	47	63%	11%
Ward 7	49	8%	35	71%	8%
Ward 8	46	8%	33	72%	8%
Total	597	100%	421		100%

Rationale
<p>Allocated Budget: \$3,100,000 Proposed Budget: \$3,145,000 Allocation of Funds: An applicant's raw score is used to determine their percentile ranking within their respective review cohorts. Award recommendations are made by translating that percentile ranking to a tiered structure. In instances where a cohort features a greater natural variance break in close proximity to the 30th percentile, grant managers have referred to panelist input and recommendations for additional applicant inclusion or exclusion.</p> <p>Applicant pool had a significant increase in applications (597 over 463, a 28.7% increase in FY23 over FY22)</p> <p>Proposed recommendation funds 421/597 applicants across all eight wards, a rate of 70.5% of applicants</p> <p>Top award lowers from \$12,500 in FY22 to \$11,000 in FY23. This allows us to fund more artists across the city, looking to increase access to funding and moving towards our equity goals.</p>



DC COMMISSION ON THE ARTS & HUMANITIES

FY23 PROJECTS, EVENTS, OR FESTIVALS (INDIVIDUALS)

GRANT FUNDING RECOMMENDATIONS

Grant Program Name: Projects, Events, or Festivals: Individuals PEF(i)

Competitive Grants:

CAH's PEF(i) grant is competitive and reviewed by peer review panelists on artistic content, I.D.E.A efforts, district impact, and project management.

Grant Program Description:

The Projects, Events, or Festivals PEF(i) grant program supports individuals who execute projects that promote arts and humanities activities to a diverse range of communities within the District of Columbia. The application is open to all District of Columbia residents. Individuals may apply for project support of up to \$10,000.

Grant Program Goals:

- Provide access to high-quality arts and humanities experiences for all District of Columbia residents.
- Improve quality of life by supporting vibrant community projects within the arts and humanities
- Support as many artists and humanities practitioners as possible.
- To provide resources through workshops, office hours, and outreach to ensure equitable access across all 8 wards.

Allocated Budget Amount:

FY2023:	Budget: \$500,000
FY2022:	\$393,057 (Awarded)
FY2021:	\$308,989 (Awarded)

FY22 v. FY23

FY23 Eligible Applicants:	72 (60 Proposed Awardees)
FY22 Eligible Applicants:	84 (61 Awarded)

Award Formulation:

- Raw scores are used to determine percentile ranking.
- A funding formula is created to apply proportionally across all 4 panel cohorts.

- Maximum and minimum award amounts are determined, based on budget of \$500K
- Grant managers adjust formulas for each panel cohort based on:
 - Natural breaks/variances in rankings
 - Consulting panelist responses to applications

Award Recommendations:

- Fund 60 of the 72 applicants
- \$10,000 - Maximum Award (Maximum award increased from \$7,500 in FY22 to fund more robust project opportunities)
- Increase budget from \$500,000 to \$527,143
- Represents a 22% increase in PEF(i) funding over FY22

FY23 Projects, Events, or Festivals: Individuals (PEF(i)) Funding Recommendation Summary																	
PEFi Funding				PEFi Awards per Discipline					PEFi Awards per Ward								
Score Range		# of Awardees		Discipline		# of Apps	# Awarded	\$ Awarded	Applicants			Awardees					
86-100		32		Dance		8	7	\$ 60,651		# of Applicants	% of Total	# Awarded	% Awarded	\$ Awarded			
75-85		28		Theatre		3	3	\$ 28,141	Ward 1	12	17%	11	92%	\$96,595			
				Poetry		6	6	\$ 53,459	Ward 2	6	8%	4	67%	\$36,584			
				Fashion		1	1	\$ 8,617	Ward 3	5	7%	5	100%	\$40,937			
				Film		5	3	\$ 27,729	Ward 4	9	13%	8	89%	\$71,038			
				Photography		2	1	\$ 6,145	Ward 5	17	24%	14	82%	\$124,883			
				Experimental (Including Conceptual and New Media)		1	1	\$ 7,975	Ward 6	10	14%	8	80%	\$69,780			
				Arts Administration		1	1	\$ 9,981	Ward 7	8	11%	6	75%	\$52,839			
				Interdisciplinary		5	5	\$ 46,773	Ward 8	5	7%	4	80%	\$34,485			
				Puppetry		1	1	\$ 7,194	Total	72	100%	60		\$527,141			
				Music		19	15	\$ 128,178	<div>Rationale</div> <div>Award recommendations are determined by using the raw scores which is out of 100, with the top scoring application receiving 100% of its request.</div> <div>The range of award funding is between 71%-100% of each request.</div>								
				Media Arts		1	1	\$ 9,322									
				Multi-disciplinary		9	6	\$ 55,092									
				Visual Arts		5	4	\$ 33,147									
				Humanities		2	2	\$ 17,690									
				Mixed Media		3	3	\$ 27,047									
				Total		72	60	\$ 527,141									
				Funding %:				83.3%									
FY22 Funding				FY23 Funding													
Total Awards	61	Total Awards	60														
Total Amount	\$393,057	Total Amount	\$527,141														
PEFi Awardees																	
Previous PEFi Grantee		41															
New PEFi Grantee		19															
Previous CAH Grantee		53															
New CAH Grantee		7															



DC COMMISSION ON THE ARTS & HUMANITIES

FFY23 PROJECTS, EVENTS, OR FESTIVALS: ORGANIZATIONS (PEF(O))

GRANT FUNDING RECOMMENDATIONS

Grant Program Name: Projects, Events, or Festivals Organizations – PEF(o)

Project Based Grants:

CAH’s project-based grants are competitive and reviewed by peer review panelists on their artistic content, I.D.E.A. efforts, District impact, and organizational management. Organizations in receipt of general operating support (GOS) grants may be restricted from receiving certain combinations of project-based grants in addition to GOS. This restriction is in place to allow for a greater number of organizations to access these grant opportunities.

Grant Program Description:

The PEF(o) grant offers support to qualified non-profit organizations to deliver exemplary programs that promote arts and/or humanities activities to a diverse range of communities within the District of Columbia. In FY23, the maximum request amount was increased from \$15,000 to \$20,000.

Grant Program Goals:

- Provide access to high-quality arts and humanities experiences to all District of Columbia residents.
- Improve the quality of life of District residents and visitors by supporting vibrant community projects.
- Support as many artists and humanities practitioners as possible.
- To provide resources through workshops, office hours, and outreach to ensure equitable access across all 8 wards.

Allocated Budget Amount:

FY2023:	Budget: \$550,000
FY2022:	\$474,642 (Awarded)
FY2021:	\$301,449 (Awarded)

FY22 v. FY23

FY23 Applicants:	46 (34 of Proposed Awardees)
FY22 Applicants:	61 (38 Awardees)

Award Formulation:

- Raw scores are used to determine ranking.
- A funding formula is created to apply proportionally across both (2) panel cohorts.
- Maximum and minimum award amounts are determined, based on budget of \$550K
- Grant managers adjust formulas for each panel cohort based on:
 - Natural breaks/variances in rankings
 - Consulting panelist responses to applications

Award Recommendations:

- Fund 34 of the 46 applicants
- \$20,000 - Maximum (Maximum award increased from \$15,000 in FY22 to fund more robust project opportunities)
- Increase budget from \$500,000 to \$604,742 this will allow for more robust programming.
- Represents a 21.5% increase in PEF(o) funding over FY22

FY23 Projects, Events, or Festivals: Organizations (PEF(o)) Funding Recommendation Summary

PEFo Funding	
Score Range	# of Awardees
86-100	25
75-85	9

FY22 Funding		FY23 Funding	
Total Awards	38	Total Awards	34
Total Amount	\$474,642	Total Amount	\$604,742

PEFo Awards per Discipline			
Discipline	# of Apps	# Awarded	\$ Awarded
Dance	6	5	\$ 86,201
Theatre	4	3	\$ 42,996
Arts Administration	2	-	-
Interdisciplinary	4	4	\$ 74,308
Non-Arts/Non-Humanities	1	1	\$ 18,528
Music	9	6	\$ 109,950
Media Arts	1	-	-
Multi-disciplinary	11	8	\$ 147,441
Visual Arts	6	6	\$ 107,844
Humanities	1	1	\$ 17,474
Mixed Media	1	-	-
Total	46	34	\$ 604,742
Funding %:	73.9%		

PEFo Awardees	
Previous PEFo Grantee	22
New PEFo Grantee	10
Previous CAH Grantee	27
New CAH Grantee	7

PEFo Awards per Ward					
Applicants			Awardees		
	# of Applicants	% of Total	# Awarded	% Awarded	% of Total
Ward 1	3	7%	2	67%	6%
Ward 2	12	26%	9	75%	26%
Ward 3	8	17%	7	88%	21%
Ward 4	4	9%	3	75%	9%
Ward 5	6	13%	5	83%	15%
Ward 6	7	15%	4	57%	12%
Ward 7	2	4%	2	100%	6%
Ward 8	4	9%	2	50%	6%
Total	46	100%	34		100%

Rationale
<p>Award recommendations are determined by using the raw scores which are out of 100, with the top scoring application receiving 100% of its request.</p> <p>The range of award funding is between 84%-100% of each request.</p>



DC COMMISSION ON THE ARTS & HUMANITIES

FY23 EAST ARTS (EA) GRANT FUNDING RECOMMENDATIONS

Grant Program Name: East Arts (formerly East of the River)

Project-based Grants:

CAH's project-based grants are competitive and reviewed by peer review panelists on their artistic content, I.D.E.A. efforts, District impact, and organizational management. Organizations in receipt of general operating support (GOS) grants may be restricted from receiving certain combinations of project-based grants in addition to GOS. This restriction is in place to allow for a greater number of organizations to access these grant opportunities.

Grant Program Description:

The East Arts (EA) grant supports arts and humanities projects of non-profit organizations with budgets under \$500,000 that identify as BIPOC-centered organizations (Black, Indigenous, and people of color). Formerly, the East of the River grant included organizations located in Wards 7 and 8. The new East Arts grant broadens its reach to include organizations headquartered in the northeast (NE) and southeast (SE) quadrants of the city.

Grant Program Goals:

- Provide access to high-quality arts and humanities experiences by organizations headquartered in the NE and SE quadrants of the District of Columbia.
- Award organizations based on the merits of their work as determined by a panel of peer reviewers.
- Support project applications submitted by both arts/humanities and non-arts/humanities organizations.

Allocated Budget Amount:

FY2023	Budget: \$1,000,000
FY2022	\$839,000 (33 Awarded)
FY2021:	\$706,000 (26 Awarded)

FY22 v. FY23

FY23 Applicants:	36 (34 of Proposed Awardees)
FY22 Applicants:	36 (33 Awardees)

Award Formulation:

- Raw scores are used to determine ranking.
- A funding formula is created to apply proportionally across both (2) panel cohorts.
- Maximum and minimum award amounts are determined, based on budget of \$1m.
- Grant managers adjust formulas for each panel cohort based on:
 - Natural breaks/variances in rankings
 - Consulting panelist responses to applications

Award Recommendations:

- Fund 34 applicants
- \$35,000- Maximum Award
- Increase budget from \$1,000,000 to \$1,038,778
- Represents a 13.6% increase in EA funding over FY22

FY23 East Arts (EA) Funding Recommendation Summary

EA Funding	
Score Range	# of Awardees
88-97	15
74-87	18

EA Awards per Discipline			
Discipline	# of Apps	# Awarded	\$ Awarded
Dance	2	2	\$ 66,590
Theatre	5	5	\$ 164,467
Folk/Traditional	1	1	\$ 32,188
Design Arts	1	1	\$ 30,494
Humanities	3	3	\$ 90,834
Band (Jazz and Popular)	1	1	\$ 29,432
Architecture	1	1	\$ 16,378
Interdisciplinary	2	2	\$ 63,767
Storytelling	2	1	\$ 32,308
Music	4	4	\$ 127,491
Multi-disciplinary	11	9	\$ 291,965
Poetry	1	1	\$ 27,949
Visual Arts	1	1	\$ 32,607
Media Arts	1	1	\$ 32,308
Total	36	33	\$ 1,038,778
Funding %:	91.7%		

EA Awards per Ward					
Applicants			Awardees		
	# of Applicants	% of Total	# Awarded	% Awarded	% of Total
Ward 1	0	0%	0	0%	0%
Ward 2	0	0%	0	0%	0%
Ward 3	0	0%	0	0%	0%
Ward 4	0	0%	0	0%	0%
Ward 5	2	6%	2	100%	6%
Ward 6	1	3%	1	100%	3%
Ward 7	15	42%	14	0%	42%
Ward 8	18	50%	16	89%	48%
Total	36	100%	33		100%

FY22 Funding		FY23 Funding	
Total Awards	33	Total Awards	33
Total Amount	\$897,392	Total Amount	\$1,038,778

Rationale

Award Justification and Allocation of Funds:

Award recommendations are determined by converting the raw scores to scores out of 100, with the top scoring application receiving 100% of its request. The range of award funding is between 92-96 of each request.

Recommendations:

Panel #1

Fund all applicants. No distinct break/variance in scoring.

Panel #2

Cut-off: Applicant #16 (8.67 point variance in ranking between #15 and #16).

EA Awardees	
Previous Grantee	28
New EA Grantee	5
Previous CAH Grantee	28
New CAH Grantee	5



DC COMMISSION ON THE ARTS & HUMANITIES

FY23 ARTS/HUMANITIES EDUCATION PROJECTS (AHEP)

GRANT FUNDING RECOMMENDATIONS

Grant Program Name: Arts/Humanities Education Projects (AHEP)
Cohorts: In-School/Professional Development/Arts Partners
Out-of-School Time/Older Adult Education

Project Based Grants:

CAH's project-based grants are competitive and reviewed by peer review panelists on their artistic content, I.D.E.A. efforts, District impact, and organizational management. Organizations in receipt of general operating support (GOS) grants may be restricted from receiving certain combinations of project-based grants in addition to GOS. This restriction is in place to allow for a greater number of organizations to access these grant opportunities.

Grant Program Description:

Supports in-school and out-of-school-time arts and humanities projects for youth in pre-school through high school settings, and older adults (50+). The grant also supports professional development opportunities for classroom educators. The project must target DC-based educators, instructional staff or teaching artists. Maximum awards increased from \$20K (FY22) to \$30K (FY23).

Grant Program Goals:

- Provide access to high-quality arts and humanities education experiences that work to advance student academic achievement in the District of Columbia.
- Strengthen the value of an arts and humanities education as a critical component of a student's broader education.
- Support activities that are consistent with local and national learning standards for arts and humanities education.
- To provide resources through workshops, office hours, and outreach to ensure equitable access across all 8 wards.

Allocated Budget Amount:

FY2023:	Budget: \$600,000
FY2022:	\$460,000 (Awarded)
FY2021:	\$396,836 (Awarded)

FY22 v. FY23

FY23 Eligible Applicants: 39 (25 Proposed Awardees)

FY22 Eligible Applicants: 37 (25 Awardees)

Award Formulation:

- Raw scores are used to determine percentile ranking.
- Applicants scoring in the 90th percentile and above receive 90% of their request amount. Applicants scoring in the 80th-90th percentile receive 80% of their request amount.
- Significant variances (3.28 in Cohort #1 and 2.8 in Cohort #2) determines funding recommendation cut-offs.

Award Recommendations:

- Fund requested amount of \$596,588 based on the merit of applications submitted.
- Include only Ward 7 applicant with a score of 78.73 at 70% of request amount.
- Fund a total of 25 applicants across both cohorts.

Arts / Humanities Education Project (AHEP) Funding Recommendation Summary

AHEP Funding Formula			AHEP Awards per Cohort				AHEP Awards per Ward					
Score Range		# of Awardees	Cohort	# of Apps	# Awarded	\$ Awarded	Applicants			Awardees		
								# of Applicants	% of Total	# Awarded	% Awarded	% Total Awarded
89-94		6	In School	12	11	268,148						
79-88		19	Out of School	18	10	\$ 240,000	Ward 1	9	23%	7	78%	28%
			Professional Dev.	4	2	\$ 50,940	Ward 2	11	28%	6	55%	24%
			Older Adult Ed.	1	1	\$ 24,000	Ward 3	6	15%	4	67%	16%
			Arts Partners	4	1	\$ 13,500	Ward 4	6	15%	4	67%	16%
			Total	39	25	\$ 596,588	Ward 5	2	5%	1	50%	4%
			Funding %:	64.1%			Ward 6	1	2%	1	100%	4%
			Avg. Award	\$ 22,946			Ward 7	2	7%	1	50%	4%
							Ward 8	2	5%	1	50%	4%
							Total	39	100%	25		100%
				AHEP Awards per New Grantee			Rationale					
				New CAH Applicants 5			The raw scores and variances were the main factors in determining the recommendations for funding. Award amounts were calculated to ensure that the total amounts awarded remained within budget. Thus, the maximum award distributed is 90% of the request and the minimum is 80%.					
FY22 Funding		FY23 Funding										
Total Awards	25	25										
Total Amount	\$460,000	596,588										



DC COMMISSION ON THE ARTS & HUMANITIES

FY23 FIELD TRIP EXPERIENCES (FTE)

GRANT FUNDING RECOMMENDATIONS

Grant Program Name: Field Trip Experiences (FTE)

Project-based Grants:

CAH's project-based grants are competitive and reviewed by peer review panelists on their artistic content, I.D.E.A. efforts, District impact, and organizational management. Organizations in receipt of general operating support (GOS) grants may be restricted from receiving certain combinations of project-based grants in addition to a GOS. This restriction is in place to allow for a greater number of organizations to access these grant opportunities.

Grant Program Description:

Supports the cost of field trip tickets, professional development opportunities for classroom educators, and/or pre/post-field trip workshops for students. Funding may also be allocated to necessary personnel support for the planning and implementation of the program. Organizations may apply for project support of up to \$50,000. There is no match requirement.

Grant Program Goals:

- Provide access to comprehensive arts and humanities field trip experiences that work to advance student achievement in the District of Columbia.
- Create a strategic approach to the planning and delivery of field trip experiences and associated programming to students and teachers.
- Foster new relationships between arts and humanities organizations and public schools across the city.
- To provide resources through workshops, office hours, and outreach to ensure equitable access across all 8 wards.

Allocated Budget Amount:

FY2023:	Budget: \$500,000
FY2022	\$ 515,487 (Awarded)
FY2021:	ON HIATUS
FY2020:	\$995,031 (Awarded)

FY22 v. FY23

FY23 Applicants: 29 (22 of Proposed Awardees)

FY22 Applicants: 24 (15 Awardees)

Award Formulation:

- Raw scores are used to determine percentile ranking.
- Applicants scoring in the 80th percentile and above receive 70% of their request amount. Applicants scoring in the 70th-80th percentile receive 50% of their request amount.
- Significant variances (5.84 in Cohort #1 and 15.42 in Cohort #2) determines funding recommendation cut-offs.

Award Recommendations:

- Increase budget from \$500,000 to \$559,409 to allow CAH to fund more broadly and include three additional organizations:
 - One applicant is the only ward 8 applicant
 - One applicant is new to the program.
- Fund a total of 22 applicants across both cohorts (46% increase on FY22).

FY23 Field Trip Experiences (FTE) Funding Recommendation Summary

FTE Funding	
Score Range	# of Awardees
82-89	14
71-81	8

FY22 Funding	FY23 Funding
Total Awards 15	Total Awards 22
Total Amount \$515,487	Total Amount \$559,410

FTE Awardees	
Previous FTE Grantee	16
New FTE Grantee	6
Previous CAH Grantee	21
New CAH Grantee	1

FTE Awards per Discipline			
Discipline	# of Apps	# Awarded	\$ Awarded
Dance	7	6	\$ 160,192
Theatre	5	5	\$ 116,387
Design Arts	1	1	\$ 35,000
Interdisciplinary	3	2	\$ 56,368
Storytelling	1	1	\$ 32,460
Music	4	4	\$ 106,577
Opera	1	1	\$ 27,072
Multi-disciplinary	1	1	\$ 8,274
Visual Arts	1	0	\$ -
Media Arts	1	1	\$ 17,080
Total	25	22	\$ 559,410
Funding %:		88.0%	

FTE Awards per Ward					
Applicants			Awardees		
	# of Applicants	% of Total	# Awarded	% Awarded	% of Total
Ward 1	5	20%	5	100%	23%
Ward 2	7	28%	7	100%	32%
Ward 3	3	12%	1	33%	5%
Ward 4	4	16%	3	75%	14%
Ward 5	1	4%	1	100%	5%
Ward 6	4	16%	4	100%	18%
Ward 7	0	0%	0	0%	0%
Ward 8	1	4%	1	100%	5%
Total	25	100%	22		100%

Rationale
<p>The raw scores and variances were the main factor in determining the groupings for funding. Award amounts were calculated to ensure that the total amount awarded remained within budget. Thus, the maximum award distributed is 70% of the request.</p> <p>More funds were approved to award 3 additional applicants at 50% of their request. The recommendation was made based on the applicants' raw scores and positive feedback from the panel.</p>

FY23 FUNDING RECOMMENDATIONS | PUBLIC ART: ART EXHIBITION (CURATORIAL) GRANT PROGRAM

Grant Program Name: Art Exhibition (Curatorial) Grant Program (AEG)

Grant Program Description

The Art Exhibition (Curatorial) Grant Program (AEG) provides support for the development and public presentation of visual art exhibitions by District resident curators through grant support and use of CAH's exhibition space within their District owned building lobby and CAH's virtual platform. If the gallery is unavailable, the exhibition will be installed on the on-line platform only. Applicants must be individuals with prior curatorial experience.

Number of Cycles: N/A

Allocated Budget Amount

FY2023: \$ 35,000 (recommending one \$35,000 grant)

FY2022: \$ 30,000 (one \$30,000 grant) (Awarded)

FY2021: \$ 25,000 (one \$25,000 grant) (Awarded)

Number of Panels: 1 Panel
Grant Manager: Sarah Gordon
Commissioner Convener: None

Ranking and Award Justification

Cut-off: No cut-off; all eligible applications were reviewed.

Score: Highest one (1) score.

Allocation of Funds: Recommend one (1) exhibition proposal to receive grant award of \$35,000

Total Recommended Request: \$35,000

Committee Recommendation

The Public Art Committee recommends adoption of the following resolution:

Resolved, that the Commission adopt the funding recommendation for the FY 2023 Art Exhibition Grant (Curatorial) as presented for a total funding amount of \$35,000.

FY23 FUNDING RECOMMENDATIONS | PUBLIC ART: PUBLIC ART BUILDING COMMUNITIES GRANT

Grant Program Name:

FY23 Public Art Building Communities (PABC)

Grant Program Description:

PABC grant program supports individual artists and organizations in their effort to design, fabricate and install new temporary or permanent works of Public Art that connect artists (and their artwork) with communities. Public Art is defined as artwork in any media sited and installed on locations that is accessible to the public (without cost) and in an exterior (outdoor) location free of encumbrances. Permanent public art is defined as existing for duration of at least five (5) years (without regular maintenance), and temporary projects must demonstrate duration of less than two (2) years. This opportunity is open to experienced artists or arts related professionals eighteen (18) years of age or older and a current resident of Washington, DC as well as to DC based nonprofit (501.c3) organizations or DC Business improvement District (BIDs) or Community Improvement District as defined by Department of Small and Local Business Development.

Number of Cycles: N/A

Allocated Budget Amount:

FY2023	\$ 502,500
FY2022:	\$ 615,325
FY2021:	\$ 488,750

Number of Panels: 1 Panel

Grant Manager: Kerry Kennedy

Commissioner Convener: Maria Rooney

Ranking and Award Justification:

- **Cut-off:** No Cut-off All eligible applications were reviewed.
- **Score:** 70 and above recommended
- **Allocation of Funds:** The panel recommended five (5) applications that received a score above 70. Public Art Projects are funded in total based on the applicant's request up to the maximum allowable amount by cohort. (Individuals up to \$75,000; Organizations up to \$125,000 and BIDs up to \$150,000).
- **Total Recommended request: \$502,500**
 - Individuals - \$130,000 (2 Awards, Wards 1 and 5)**
 - Organizations - \$372,500 (3 Awards, Wards 2, 6 and 7)**
 - **BIDS - \$125,000 (1 Award)**
 - **Orgs - \$247,500 (2 Award)**

Committee Recommendation:

The Public Art Committee recommends adoption of the following resolution:

"Resolved, that the Commission adopt the funding recommendation for the FY 2023 Public Art Building Communities as presented for a total funding amount of \$502,500."

Statistics

There were eleven (11) applications submitted; seven (7) of which were eligible.

Ward Breakdown with applications submitted, eligible and awarded.

Ward	Submitted		Eligible		Awarded	
	INDV	ORG/BID	INDV	ORG/BID	INDV	ORG/BID
Ward 1	1		1		1	
Ward 2		4		2		1
Ward 3	0		0		0	
Ward 4	0		0		0	
Ward 5	2		1		1	
Ward 6		3		2		1
Ward 7		1		1		1
Ward 8	0		0		0	

Breakdown of Individual, Organizations or BIDs**Submitted Applicants**

Individuals 3
Orgs 5
BIDs 3

Awarded Applicants and Wards

2 (Wards 1 and 5)
2 (Wards 2 and 7)
1 (Ward 6)

FY23 FUNDING RECOMMENDATIONS | PUBLIC ART: FY23 MARION BARRY, JR. LEGACY PUBLIC ART PROJECT

Grant Program Name:

FY23 Civic Commission Project - Marion Barry, Jr. Legacy Public Art Project

Grant Program Description

Civic Commission Projects are unique one-time District commissioned grant programs in partnership with District government agencies. Marion Barry, Jr. Legacy Public Art Project is a partnership between District of Columbia Commission on the Arts and Humanities (CAH) and District of Columbia Department of General Services (DGS), in collaboration with the Marion Barry Jr. Legacy Foundation, which is a 501 (c) (3) entity serving to protect, preserve, and promote the legacy and contributions of Marion Barry, Jr.

The project includes a Marion Barry Legacy Mural, interactive kiosks and/or display cases, as well as final placement of the 8 ft. plaster cast of the Mayor Marion Barry Bronze Statue in the lobby of the recently dedicated Mayor Marion S. Barry Jr. Building located at 441 4th Street, NW, Washington, DC. The project is intended to capture the salient moments in the life of the late Mayor Marion Barry, Jr. and convey the story of his contributions to the transformation of the City of Washington, DC.

This is a two-step application and selection process:

Step 1 Selection of three (3) finalists from the qualifications applicants round to prepare site-specific written proposals and physical design concepts for an in-person presentation to the advisory panel (Completed June 27, 2022). To help prepare the proposals, CAH conducted, in partnership with DGS, an in-person site visit for the finalists at the Mayor Marion S. Barry, Jr. Building. This provided an opportunity for the finalists to gather technical information about the space and hear from representatives of the Marion Barry Legacy Foundation regarding their goals and objectives for the project. Each finalist received a \$2,500 to develop their proposals.

Step 2 The three (3) finalists presented their site-specific written proposals and physical design concepts in-person to the review panel on August 23, 2022. One artist/artist team was selected to implement the design proposal.

This recommendation is for Step 2 - one (1) artist/artist team to implement the design proposal.

Number of Cycles:	1
Allocated Budget Amount:	\$250,000
Number of Panels:	1
Grant Manager:	Lauren Dugas Glover
Commissioner Convener:	Natalie Hopkinson

Ranking and Award Justification

Cut-off:	No cut off
Score:	Highest Score
Allocation of Funds:	Recommend one (1) proposal to receive a grant award of \$250,000

Total Recommended Request: \$250,000

Committee Recommendation

The Public Art Committee recommends adoption of the following resolution:

***Resolved,* That the Commission adopt the funding recommendation for the Fiscal Year 2023 Marion Barry, Jr. Legacy Public Art Project Program Grant as presented for a total funding amount of \$250,000.**